

A NIGHT CALLED QUEST 2024

Are you a creator* between 18 and 26 with a good idea for (a try-out of) a project? Are you looking for a good place to execute that idea? And are you free in August? Sign up for A Night Called Quest - a development, residency and presentation festival by the Antwerp Queer Arts Festival and De Studio.

* theatre, performance, installation, spoken word, photography, dance, video, music, painting... all disciplines are welcome.

About us

The Antwerp Queer Arts Festival (AQAF) is a multidisciplinary arts festival about gender and sexual diversity. For 12 years, we have been programming local artists and international talent during our summer festival. We focus on many different art forms, including music, literature, film, dance, theatre, workshops, exhibitions and performances. For the past three years, we also organised Queer Lab, a development track for young queer creators. In 2024, we are going to expand this track further and rename it: A Night Called Quest

De Studio, nestled in the heart of Antwerp, will be the central (working hub or base of operations) for AQAF and A Night Called Quest. De Studio brings young audiences (0 to 30 years old) into contact with art, culture and media, carefully considering the urban and social context of young people and artists. Diverse theatre companies, makers, players, curators and artists turn their bold dreams into non-ordinary deeds at De Studio. This year we are also collaborating with 30 CC (Leuven), Het Entrepot (Bruges), Bronks (Brussels), Queer Leuven, Go Boom, Wel Jong, IPOP and Queef.

Who are you?

Are you a budding queer creator between 18 and 26 with a good idea?

Are you walking around with a project idea that brings out a little-heard story or explores a new/surprising way of working?

Do you have your own style or a clear research question to work towards?

Apply now!

What can you expect from us?

- Three weeks of time and space to develop a plan, in collaboration with queer coaches and artists.
- A kick-off day with all participating artists
- A masterclass on a relevant theme
- An individual in-depth session with an artist or coach
- A tailor-made feedback session with the other artists
- A production budget of €500 that you may spend as you see fit
- A minimum of 1 and a maximum of 3 performances/exhibitions during the festival weekend

What do we ask of you?

- A broad commitment throughout the project and availability during the month of August. You mostly plan your working hours yourself, but we expect you to be in Antwerp for a number of days (see the schedule below).
- A cool project!

We look forward to making your project a reality together with you!

Interested? **APPLY HERE!**

You will find the questions you need to fill in on the next page.

A NIGHT CALLED QUEST 2024

Name

Pronouns

Date of birth

Phone number

City of residence

Instagram handle

Website

Art discipline

If it applies to you, your stage/artist name

Number of participants (e.g. if you are a collective or band)

Link to your online portfolio. Note: do not send a WeTransfer link. You can, for example, upload your portfolio on your own Google Drive

If needed, password to view portfolio

Describe your artistic practice so far. Tell us about both the form and content of your projects and ideas. (max. 300 words)

Describe what you want to explore/make during A Night Called Quest. (max. 200 words)

For A Night Called Quest, we are looking for makers who want to show untold or underexposed perspectives and/or adopt or try a new or surprising way of working. How does your work and research question fit within these criteria? (max. 100 words)

Why is participating in A Night Called Quest important to you? (max. 150 words.)

PRACTICAL INFORMATION

Before you click 'submit', jot down the following dates in your diary:

On Monday 22 April you will receive an email from us telling you whether you whether or not you have been selected for a first interview.

Monday 5 August: kick-off at De Studio in Antwerp

Tuesday 6 to Sunday 11 August: your own working hours and individual sessions in Antwerp, Leuven, Brussels or Bruges. You determine your own working hours in consultation with your workplace.

Monday 12 August: joint working session

Tuesday 13 to Sunday 18 August: own working hours and individual sessions in Antwerp, Leuven, Brussels or Bruges. You determine your own working hours in consultation with your workplace.

Monday 19 to Friday 23 August: feedback sessions, joint work sessions, technical support discussions, etc., mainly in Antwerp. We will make the schedule for this week during the kick-off, but expect you to be flexible.

Monday 26, Tuesday 27, Wednesday 28 August: joint work in Antwerp, full days.

Thursday 29 August: try-out. Both daytime and evening presence.

Friday 30 and Saturday 31 August: evening presentation

Sunday 1 September: cleaning up and closing together.

Contact

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